

## CONTENTS

---

### I – ARTICLES

#### Nijaz Ibrulj

Implicitness of Λόγος and Explicitness of Logics in Ancient Philosophy  
(pp.1-24)

#### Karlo Gardavski

Wittgenstein and LaMDA (pp.25-42)

#### Jelena Gaković

Conceptualising Innovation and Creativity in Knowledge Based Society  
(pp.43-50)

#### Katarina Bošnjak

Presentation and Interpretation of Power Dynamics  
within Character Transformations: Darren Aronofsky's "mother!" (pp.51 -71)

### II – BOOK REVIEWS

#### Šejla Avdić

Samir Arnautović (auth.). *Estrade form of Science and the Culture of Conflict* (Estradna znanost i kultura konflikta). Philosophical Society Theoria, Sarajevo, 2018, p./str. 234. (pp.72 - 76)

#### Nijaz Ibrulj

Ivana Seletković (auth.).*Social Phenomenology of Opera.* (Društvena fenomenologija opere). Academia Analitica, Sarajevo, 2021, p./str.254. (pp.77 -85).

#### Nijaz Ibrulj

Adriana Kuči (auth.). *My name is Sarajevo* (Ime mi je Sarajevo). Maribor. Litera Publishing House, 2022. (pp. 86 - 87 )