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BOOK REVIEW

Nijaz Ibrulj (auth.).Comments.Reviews.Critiques. Sarajevo: Academia Analytica, 2021, p.219. *

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The book "*Comments. Reviews. Critiques.*" by Nijaz Ibrulj, is a collection of texts created as a product of the author's review work over a period of 15 years. To follow the represented content of a book means to follow the author's reviews of different contents, as well as the basic structure on which his opinion develops by considering the problems of the texts he presents and reviews. Ibrulj thematizes and through the solid foundations of the branches his thinking, the results of which are the product of the deepest temporal and thought constructions of philosophical, logical, sociological, artistic and many other related fields. In this context rise to a wealth that is reflected in the forms of ideas, conceptual constructions and attitudes towards the manuscripts mentioned in the book. Following such a reflection, we come to a work that exudes diversity flowed through comments, reviews and critiques, reminiscent of a system whose parts complement each other and become true only as a whole.

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The book, in addition to carrying a unique approach of the author to the analysis of manuscripts of different contents, in the methodological sense is a guiding thread for proper review and analysis of texts whose comments, reviews and critiques will rightly function independently filled with the author's own thoughts towards certain content. To allow ourselves to follow such a thread means to persevere on a safe path, to observe critically, and not to lose sight of Cartesian methodological doubt. Having in mind the need to know the limits of temperance, when it comes to ventures in which through comments, reviews, critiques, we want not only to retell the existing content, but to bring a touch of different thinking and seeing the content from another point of view, is what the author explicitly warns. The access to the manuscripts by the author of the book is filled with the mentioned, let's call them signposts that should be followed and which ultimately follow the content of the work "*Comments. Reviews. Critiques.*" manifests itself at the highest level of knowledge and recognition of the forms and contents that make up unity. The temperance of the color and the assessment in its selection will be shown in the following order of manuscripts within the book.

The book contains 24 comments, reviews and critical observations that are chronologically arranged. When texts are classified according to the scientific areas they cover, it is shown that the author has gained multidisciplinary insights into topics dealing with: transcendental philosophy, analytical philosophy, philosophy of language, philosophy of modernity, philosophical essay writing, political philosophy, formal logic, fuzzy logic, philosophy of logic, sociology, methodology of sociological research, social ontology, contemporary sociological theories, social epistemology, philosophy of mind and epistemology, poetry and anthropological architecture in its application. This shows the numerous domains of the author's interests in science and the competencies he has at his disposal in his work at the university.

Through the prism of the mentioned signposts, Ibrulj approaches the first manuscript "*Philosophical Origins of Modernity*" by Samir Arnautović, determining first of all what the content of the manuscript carries as a task, translated into the title of the manuscript, and whether that task managed to be fulfilled. Pointing out the complexity and multidimensionality of the problem that is still ubiquitous but hides in the darkness, tucking man into his mediocrity, everydayness. Following this, Ibrulj points out that the possibility of solving problems, endless struggle to determine identity, relationship to reality, understanding the knowledge that arises from that relationship, overcoming the variability, mental loss and striving for wholeness, is based on their constant performance on the stage of truth in which

darkness is suppressed by the shining of the dialectical method. Ibrulj outlines and shows the systematic nature of Arnautović's manuscript, following the manuscript according to the contained studies, in the way of emerging constructive elements for the entire manuscript. The first step was taken by deriving the main question of German idealism about the possibility of self-constitution of pure subjectivity, while following its relation to reality and the construction of thinking. A step forward is made from the stated setting towards following Hegel's dialectical movement and the building of subjectivity through his relation to himself within the framework of, exclusively, negation. The problematic setting that directly concerns, what is the content of the form of subjectivity, is the atmosphere established in the shackles of material goods, thus returning to the form of slavery's rule where the role of the slave is taken by life. The construction of subjectivity, the liberation and determination of the foundations of thought and, accordingly, of life and action, are ultimately the wills that encouraged the transformation of philosophy into postmodern models that carried out the solution of the problem through the "*maze of clarity*" (Ibrulj). The guide thread of modernity, during these manuscript beginnings a difference in later stages, which is presented in the form of new vegetation on the same ground, providing arguments for their claims through reference to new results, where no new form is indicated, but the existing one is used to shape new content.

The problem in determining the source and limits of knowledge is often clothed in the uniform of aporias, the closer we get to one point of the problem, that we are further from the other. Ibrulj states that "in one direction is the question of the rational construction of knowledge in science, and in the other the question of the rational reconstruction of science into knowledge." (Ibrulj, 2021, 29) In this sentence we can recognize the exact basis on which, so to speak, built a book: „*Pluralistic Rationality: an Epistemological Methodological Turn in Contemporary Philosophy*” by Senadin Lavić, pointing out what it carries as its essence, and that is the determination of the reasons and scope of fundamentalist and anti-foundationalist concepts that are permeated through the processes of knowledge.

The manuscript "*Philosophical Research: Philosophy, Logic, Language*" by academician Muhamed Filipović, is presented through safe steps that should and can move the opinion of future generations, resisting the form of „*non-knowledge*“ (Arnautović) that seeks to present philosophy, logic and language through ideological value scale. Identifying the problem, Ibrulj emphasizes the importance of setting the problem by which Filipović points to the earthquake that began with human thought, and that the subject they deal with in the unity of philosophy, logic

and language, in contrast to what is the subject of positive sciences guided by "*measurable the world*" (Ibrulj). But it is lost sight of the fact that philosophy, which on its way deals with thought of things, then logic, which in the function of signs leads to the determination of the meaning and significance of statements in order to reach the true value, and which, in the end, is presented as such in language, is a crucial place for determining man's knowledge in general and his success in the field of science. Ibrulj thus wants to present the significance that comes with the manuscript of the author, academician Filipović, showing the way in which logic can be torn out of the shackles of dogmatic conceptions. A thorough approach in relation to oneself and the aspiration towards a rich range of knowledge was not lacking in the book "*Philosophical Essays*", by academician Muhamed Filipović. Ibrulj, through the explication of the content, as in the cases of earlier manuscripts, emphasizes what the purpose of the book is, stating that "essays reveal the logic of his actions, the logic of his thought and the logic of his human preferences, private and public." Foundation "*intellectual architecture of the thought of the Bosnian cultural being*" (Ibrulj), could have emerged as a product primarily of the individual's work on their own design and the ability to become aware of their abilities and discover the principles of human existence, to which the works of Academician Filipović refer.

Logic is inevitable and thought always carries it within itself as the one in front of itself. Regardless of the spiritless periods that sought to tame her, she lives in the domains of human theoretical and practical actions. Precisely through a review of the book "*Logical questions and Procedures: a Problem Introduction to Elementary Logic*" by Srećko Kovač and Berislav Žarnić, Ibrulj points out that regardless of the fact that through some logical problems we try to preserve the path of the traditional view, we still fall into the trap of spatial-temporal determination it gives us a part of itself in thinking through logical forms, contents and relations. Depending on its use, logic is understood and developed in different directions, but indispensable in a natural and scientific context. The manuscript "*Fuzzy Logic in Engineering Applications*" by Zikrija Avdagić contains and refers, as Ibrulj writes, to the link that holds together the basic logical, mathematical and engineering concepts in relation to those changing and dynamic inner world events. Determining more closely that "the application of logic to engineering systems is actually the transformation / transfer of cognitive abilities of rationalization into synergistically related sets of the evidences: logical evidence, mathematical evidence ..." (Ibrulj, 2021, 63) referring to the whole built through the manuscript, which is presented through a sequence of connections followed by practical and theoretical aspects of understanding intelligent systems whose fundamental

elements are represented in modern logical, mathematical and computer knowledge.

A review of Samir Arnautovic's manuscript "*Transcendental Philosophy and Determinants of Modernity*" recognizes Ibrulj's eloquent and precise approach to content, which emphasizes monitoring opinion and its foundation in a combination of different sources of material, following the step with its movement and transition from one carrier to another, thus changing the ground on which it develops or should be developed, on which reality is really known or should be known and the building blocks of identity established.

Marking the significance that manuscripts carry with them in relation to the social community in general, is just one of the many items that, rediscovering them, we can rightly place as safe signposts on the path of cognition and building our own relationship to the manuscripts we come in contact with. Such an approach is built throughout the book and is not missing in the case of the manuscript "*Fuzzy Logic and Databases*" by Nedžad Dukić, which underlines the importance not only through the impact of its thematic flow in the process of technical intelligence, but also the potential enrichment of social and humanistic the sciences through which man is directly constructed.

The book "*Dance of the Dead around Mostar. Philosophical-Political Essay*", authored by academician Muhamed Filipović, as Ibrulj writes, is a cry for the necessary catharsis that would create hope for building a society, based on the foundations and determinants of humanity, which will be liberated for " ... normal life of an indivisible race of human beings." (Ibrulj, 2021, 81) All people by nature strive for knowledge. (Aristotle) Encountering the world into which they are thrown and caring for him, they finally return to the ark of the deepest and most empty notions, the source of their existence. But survival itself is permeated by the many intra-world relations that are ubiquitous.

Ivo Komšić's book "*The Social Power of the Mind: An Introduction to the Theory of Social Pulsation*" is a reflection that closely connects the social sciences filled with the desire to know the nature of human action in social life, as Ibrulj says, with what sociology advocates through embracing modern society. Given the complexity of the task facing man, it is necessary to somewhat facilitate the path to self, through the realization of mediocrity, which imposes itself as sufficient.

The everyday life of „das Man“ (Heidegger) in which we find ourselves is not given to us by previous choice, but we become aware of it as such, but with the possibility of a persistent relationship and construction towards the surrounding world. The

book *"The End of Bosnian Illusions. Discussion on the Causes of the Defeat of Bosnian Politics and Responsibility for Them"* by academician Muhamed Filipović sheds light on the "necessary redescription of facts, state of affairs and processes in the modern political and social ontology of Bosnia and Herzegovina as a way to all sequences (spatial, temporal, social, psychological, political, ideological, historical) of a political and social induction reinterpret and thus lead to an explanation of the causes, primary and secondary reasons for the reflective and intentional action of actors in political life in BiH." (Ibrulj, 2021, 91) The whole opus that flows into a particular area and time, he wants to show that it is not enough to stay at one point in the hope that the new wave will bring with it fertile ground, but to make it so, dissatisfied with the imposed practice of the elite individual, knowing the accessories tested on the foundations of science and philosophy.

Manuscript *"Methodological Discussions. Epistemological-Methodological Approach to Science"* by Senadin Lavić, as stated by Ibrulj, is an overview of modern pluralist-oriented epistemological theories and methodological origins, which are accompanied by pointing to the principle of their separation from classical and traditionalist admixtures within knowledge and what arose as its product.

The ability to recognize and follow the idea conceived in the book *"Social Power of the Mind: an Introduction to the Theory of Social Pulsation"* by Ivo Komšić, spills over into a review of the manuscript *"Theory of Social Pulsation"*, by Komšić. By emphasizing the pulsating moment within the pulsating action, one strives for the constitution of a new social phenomenology and philosophy of social sciences, says Ibrulj, which should become a fundamental resource for building and relations within the social community.

The manuscript *"Logical-Empirical Rationalism as a Philosophy of Science"* by Enver Halilović, Ibrulj evaluates as a kind of historical-philosophical manual that is not aimed at the development and evaluation of ideas, but is conducive to their presentation and presentation. We recognize Aristotle's timeless definition of man as a rational animal, through the glasses of the world, perceiving it within many relationships with the inner world, with the „mit- Sein“ (Heidegger). By deviating from ourselves and losing the scale of values, we to face historical facts as the arrival of what we acquire by forgetting ethos and humanum as the basis for building the foundations of social community.

The manuscript *"The Impact of the Judgments of the International Criminal Tribunal for the Former Yugoslavia on the Reconciliation Processes in Bosnia and Herzegovina"* by Adnan Fočo brings with it a collection of documents on the contents

of indictments and convictions for crimes committed between 1992 and 1995 in Bosnia and Herzegovina. The value of the manuscript that is pointed out is the reflection on the facts from the aspect of sociological and not political judgment.

"*The Poem about Srebrenica*", by Idriz Hodžić, is just another in a series of historical facts that live and point to the darkness that evil has brought with it by overcoming the foundations of the social community. Questions about Man, his nature, the application of logical forms to the world within criminal minds, the ability to become rapists, villains "these are scattered and dismembered parts of the Sphinx of our Culture that we must connect and incorporate in consciousness and self-awareness on this soil which we share with others and different!" (Ibrulj, 2021, 151)

The manuscript "*Scattered State*" by Salih Fočo brings cause-and-effect relations within society, confronting the socialist and ethno-nationalist system. Pointing out the presence of built-in tendencies in the concepts of power that led to its self-destruction and, as Ibrulj points out, the tendencies that have remained, dressed in uniforms of salvation, continuing where they left off.

The manuscript "*Novel of a Biography*", authored by academician Muhamed Filipović, wears the burden by which he "certainly wanted to show that the homeland, patriotism, fatherland, for someone, if not for everyone, is the implicit cause or beginning of his life events, and that man and his patriots belong to the same socio-cultural genus." (Ibrulj, 2021, 163) By reviewing this distinctive biography, Ibrulj shows that a biography is not just enumeration of facts, yet can also be a portrait of an opinion that was an important participant in its time.

In the continuation of the book, Ibrulj makes a review of the manuscript "*Inferentialism and Epistemology. Cognitive-Theoretical Reading of the Philosophy of Robert Brandom*" written by Kenan Šljivo, in which, referring to the philosophy of Robert Brandom, "indicates out how, after Wittgenstein's claim that the meaning of words lies in their use, constitutes knowledge of the use of meanings of words, vocabularies and statements as communicative acts through their ontogenetic and psychogenetic phases (Quine), through their logical and linguistic stereotypes (Putnam, Brandom), that is through their inferential and referential practices (Brandom)." (Ibrulj, 2021, 167) Ibrulj gives a kind of panorama of Brandom's opinion into the horizon of contemporary epistemological tendencies and a new understanding of the meaning and function of logic.

In the review of the manuscript "*Modernity of Nationalism*" written by author Vedad Muharemović, Ibrulj, guided by the content of Muharemović's manuscript, indicates to the reality of modern nationalism which is expressed in the regression of society

and tendencies that do not lead to "good life". Ibrulj explains Muharemović's study into reference points that make it relevant literature, but also indicates to one of the key problems of the modern world and the perverted of the reality in which we live. In this way, he gives a broader context to Muharemović's text and places it in the discourse of relevant sociological thought.

The texts by which Ibrulj reviews the works of Katarina Bošnjak and Ivana Seletković only seem to arouse disbelief in the justification of including poetic and religious themes in the contemporary philosophical context. With these texts, it seems to me, Ibrulj wants to show that philosophy still belongs and forms the unity of knowledge, in which poetry also gets its place of connection with cultural and immediate life reality. In that sense, I think that these texts complete the author's concept of the book "*Comments. Reviews. Critiques.*" and instruct that philosophical thought must inevitably enter the spheres of culture and life in the way already indicates out by Friedrich Nietzsche, but in the context of contemporary meanings and relations that are established in the modern world. The systematic nature of Ibrulj's book thus establishes the totality of the content and form of thought that it exposes.

The book "*Comments. Reviews. Critiques.*" by Nijaz Ibrulj, a full professor at the Faculty of Philosophy in Sarajevo, undoubtedly represents a contribution to philosophical thought in Bosnia and Herzegovina. On the one hand, it represents the relevant authors of philosophical thought in our country, and on the other hand, it spreads and places their opinions and ideas in the contemporary context of today's philosophy. This contribution is ambivalent, a testimony and a guide in thinking about the philosophical tradition in Bosnia and Herzegovina and its comparison with today's philosophical thought. Since the reception and evaluation of philosophical thought in Bosnia and Herzegovina has not yet begun, Nijaz Ibrulj's book "*Comments. Reviews. Critiques.*" will undoubtedly be, if not the main one, then certainly one of the main roadmaps in which direction it should go. Then its significance will be revealed not only in the fact that it marked the main points of contemporary philosophical thought in our country, but also largely determined the ways in which that thought should be perceived and valorized.